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Cambridge, Harvard University, Houghton Library, MS Typ 0422

Description: ff. 36 - 19th-century black morocco, with vellum doublures - Purchased from Davis & Orioli in 1956 - Bond and Faye, Supplement, 277
Number of Parts: 1 - *Number of Images Available:* 6
Direct Link: http://ds.lib.berkeley.edu/MSTyp0422_2
Language: Italian *Country:* Italy *Century:* 15th
: https://library.harvard.edu/collections/medieval-renaissance-manuscripts

Part 1: ff. 1-36v

Description: - Parchment - 150 x 70 mm - 15 lines per page
Country: Italy
Cardinal point:
Region: Tuscany
City: Florence
Assigned Date: s. XV$^{3/4}$
Searchable Date Range: 1450 - 1499
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes:
Scribe(s): Leon Battista Alberti?
Script: Humanistic
Figurative Decoration: 1 illuminated border with miniature
Other Decoration:
Notes: Latin
Number of Texts: 1

Text 1: ff. 1-36v

Author: Leon Battista Alberti
Title: Deiphira
Language(s): Italian
Incipit: Deiphira incipit. Pallimacro. Eh Quanto stimi tu sedere dentro a me grave qual dolore
Notes: There are occasional alterations to the text, written above the line in darker red ink in a different hand, probably Alberti's.

f. 1 Man and woman, seated, conversing in a landscape

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f. 1v

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f. 2

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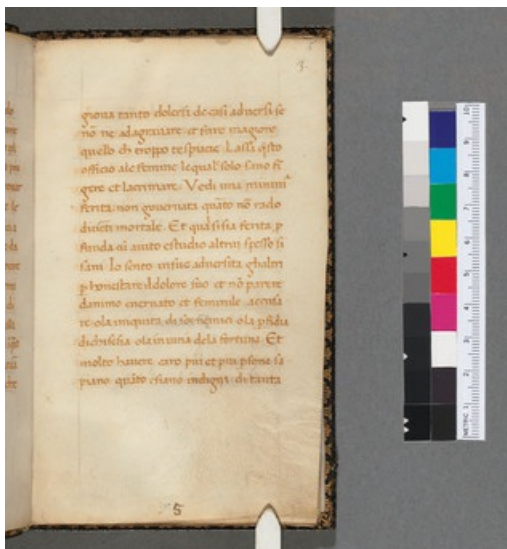
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f. 5

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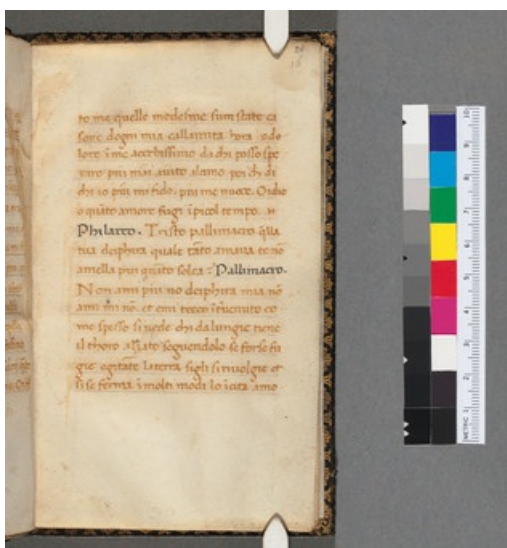
f. 20

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f. 36v

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